

## 2015 IIME REPORT

Country [ France ]

School [ Groupe Scolaire Carlepont ] Teacher [ Jean-Marie Lelong ] grade ( 5th ) student number (25)

JP School [ Minami Tsurumaki Elementry School ] Teacher [ Miwako Iwasaki ]

### # Subjects, Activities and Times of the lessons

Subject	Conception of the lesson	Times
ART	painting techniques, colors, shapes, perspective, shadows, ...	4
SOCIAL & ENGLISH	culture, traditions, way of life, customs, institutions, ...	6
COMPUTER	research, reading documents on Japan, on painting.	6

### # Theme and Message of the mural

Theme	CULTURE AND PEACE
Message	To be human is to live in harmony and peace! For this, we want our students to understand and respect the diversity of cultures and people, which is the spirit of this program with Japan.

Articles and videos on line:

[http://www.ecoledecarlepont.fr/ACTIONS-UNESCO\\_r24.html](http://www.ecoledecarlepont.fr/ACTIONS-UNESCO_r24.html)



### # Effects and the Problems

Effects your students have gained	Points for further improvement
<p>Ability to work jointly to create a collective work of art.</p> <p>Our students have every opportunity to appreciate the values, beliefs and traditions from Japan. We wanted them to communicate through language, art and video using different techniques and the CTBT. The planned actions have also given students access to rights and duties as well as responsibilities, to achieve global citizenship.</p> <p>Our actions are based on key skills:            communication in the mother language,            communication in a foreign language            Mathematical literacy and basic competences in science and technology, Digital Culture, Learning to learn, Interpersonal, intercultural and social and civic competences, entrepreneurship, cultural expression. The actions put in place to discover Japan (geography, history, symbols, traditions, language, customs, daily life, fairy tales, famous characters.)</p>	<p>For our first participation, we are very happy. We were excited to start, and a little anxious! But everything went well and the project is fantastic. The support provided by officials is excellent!</p> <p>A double mural would involve more students at the same time each school and keep one.</p>

### # How has your impression toward your partner country and/or the world changed?

Change in student's impression	Change in teacher's impression
<p>interest in other country and culture;            knowledge of life and studies in Japan;            tolerance of another culture;            knowledge of their own culture;            motivation for the study of foreign languages;            skills in the English language;            skills to work in teams;</p>	<p>motivation for the profession;            confrontation with subjects / new knowledge;            confrontation with different teaching methods;</p>

### # Flow of the Activity

Content	Month	What you did	Your students attitude/reflection	Subject
Introduction	Sep	Presentation of Japon; way of life, culture,	Students studied Japan; they prepared presentation illustrated cards with photos.	English
Research	Nov	Work on cutting the mural: how to divide into two equal parts.	Students searched many ways to share the mural. They chose the symbol of Yin and Yang, the white and black parts have been associated with day and night.	Math
Composition	Dec	Students explored the Japanese symbols painted on the mural. They then searched the French symbols that can draw and paint.	The first drawings are done in pencil on the mural. The size of each is studied according to their importance.	History English Art

Painting	Jan	In groups, students paint the mural after choosing colors.	The work involves mixing colors to create new shades.	Art
Appreciation Reflection	Feb	Preparation of the mural presentation ceremony.	Creating invitations, roles: presenter, dressed students, reading the symbols ...	French

### # Aim of the Lessons and Result

Aim: Rank A to C in order you put emphasis on (A: very much/ B: much / C: not so much)

Result: Rank 5 to 1 (5: very effective / 4: effective / 3: so-so / 2: not so effective / 1: not effective at all)

Expected Effect	Aim	Result	How your students have reached it
Understanding our own cultures	A	5	We studied symbols of Japan, famous people, way of life, history,...
Understanding the other's cultures	A	5	We studied the institutions and the imperial family of Japan, the school system, weather, sports, ... See photos of other schools around the world, making the mural was a way to explore our world and continents.
Communication ability In the class/withpartners	A	5	Video conferences have been very profitable but need more. Our students all want to talk live and communicate with Japanese friends.
IT skills	A	5	Our students usually use digital for years and are ready to communicate. Each student has a computer in class.
Creating friendship in the class/withpartners	A	5	New feelings of friendship appeared! The students were very happy to receive cards, small gifts, games! We took pictures for our website, and each child has brought with him gifts to show them to parents.
Collaboration in the class/withpartners	A	5	This collaboration allowed everyone to express themselves, to give their ideas, choices. Then, it took arbitrate and make decisions. For this, the votes have been achieved.
Attitude in learning	B	4	The students were highly motivated for this project.
Expression ability	B	4	Structure their thinking, it is difficult for our young students,. This project allowed them to progress in this area.
Appreciation ability	A	5	Collective final assessment is very positive. The result is excellent and students are eager to present the mural to the public, during the official ceremony.



Membre

Organisation des Nations Unies pour l'éducation, la science et la culture

Écoles associées de l'UNESCO

**GROUPE SCOLAIRE CARLEPONT**  
www.ecoledecarlepont.fr



**Numérique & Humanité(s)**

**ECHANGES INTERCULTURELS ET REALISATION D'UNE FRESQUE FRANCO-JAPONAISE.**

INTERNATIONAL INTERCULTURAL MURAL EXCHANGE

**Japan Art Mile**

**MISSION :**  
"GLOBAL HARMONY AND PEACE".  
TO RAISE THE NEXT GENERATION WHO UNDERSTAND AND RESPECT DIVERSE CULTURES AND DIFFERENT PEOPLE IN THE WORLD.



**MINAMI TSURUMAKI ELEMENTRY SCHOOL  
TAMA CITY TOKYO JAPON**

**GROUPE SCOLAIRE CARLEPONT**

**ANNÉE SCOLAIRE 2015-2016**

**ACADEMIE D'AMIENS**

**NOTRE SITE INTERNET**

To raise creative children with independent responsibility for their thoughts and behaviors and global views open to the world, through working on global issues, mural painting and exhibiting in the world.

**www.ecoledecarlepont.fr**



Membre

Organisation des Nations Unies pour l'éducation, la science et la culture

Écoles associées de l'UNESCO

**GROUPE SCOLAIRE CARLEPONT - FRANCE**  
www.ecoledecarlepont.fr

# IIME/JAM

INTERNATIONAL INTERCULTURAL MURAL EXCHANGE - JAPON ART MILE

N°6 DECEMBRE 2015

**8<sup>th</sup> FORUM des enseignants INNOVANTS**

**Numérique & Humanité(s)**

**ECHANGES INTERCULTURELS ET REALISATION D'UNE FRESQUE FRANCO-JAPONAISE.**

INTERNATIONAL INTERCULTURAL MURAL EXCHANGE

**Japan Art Mile**

**MISSION :**  
"GLOBAL HARMONY AND PEACE".  
TO RAISE THE NEXT GENERATION WHO UNDERSTAND AND RESPECT DIVERSE CULTURES AND DIFFERENT PEOPLE IN THE WORLD.

**TAMA CITY TOKYO JAPON**

"Global Harmony and Peace". To raise the next generation.

**CARLEPONT FRANCE**

Understand and respect diverse cultures and different people in the world.



**NUMERIQUE ET HUMANITE(S).  
Vivre en harmonie et en paix !  
A suivre sur  
www.ecoledecarlepont.fr**



**Prix du Public Primaire**

Numérique et humanité(s) : IIME/JAM

- Résumé du projet : Réalisation d'une fresque murale par les élèves français et japonais
- Responsable de projet : Jean Marie Lelons, directeur d'école
- Etablissement : Groupe Scolaire Carlepont - Académie d'Amiens