

International Intercultural Mural Exchange

IIME: Interactive, collaborative learning over borders



Japan Art Mile

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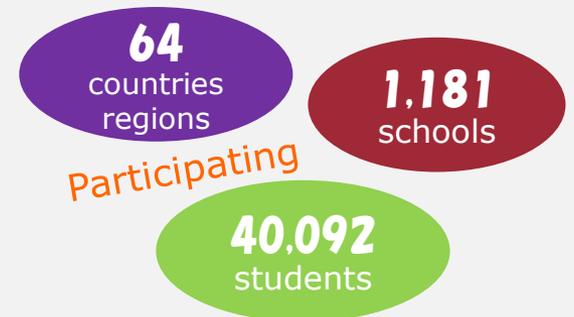
<http://www.artmile.jimdo.com/info-in-english/>

<https://www.facebook.com/artmile.jp>

JAM nurtures future generations capable of building a peaceful and sustainable society for the future in collaboration with people around the world, by connecting students to their peers in the world via **International Intercultural Mural Exchange**

IIME is supported by Ministry of Education Culture Sports Science and Technology and Ministry of Foreign Affairs in Japan, and encouraged by UNESCO as a project to develop ESD and GCED in the world

IIME spreading in the world



Think globally, Act Locally!

Act globally!

What is JAM (Japan Art Mile)?

Aiming at **GLOBAL HARMONY** and **PEACE**



share their learning using ICT



draw one half in Japan



send it to their partner school



sketch of the other part



draw the other half



appreciate the mural and reflect the whole activity

IIME is International collaborative learning where schools in Japan and schools overseas interactively learn on global themes using ICT in order to jointly produce one mural by drawing by halves as their learning outcome.

(MURAL is a big picture sized 1.5m x 3.6m)

Participants can decide their own **THEME**

Environment Energy Equality Peace
Diverse cultures Global understanding etc.

Outcome of collaborative learning leaves **VISIBLE!**

What is IIME ?

International Intercultural Mural Exchange

Pre-IIME

[Apr-May2016] Submit Application Form followed by Entry Sheet

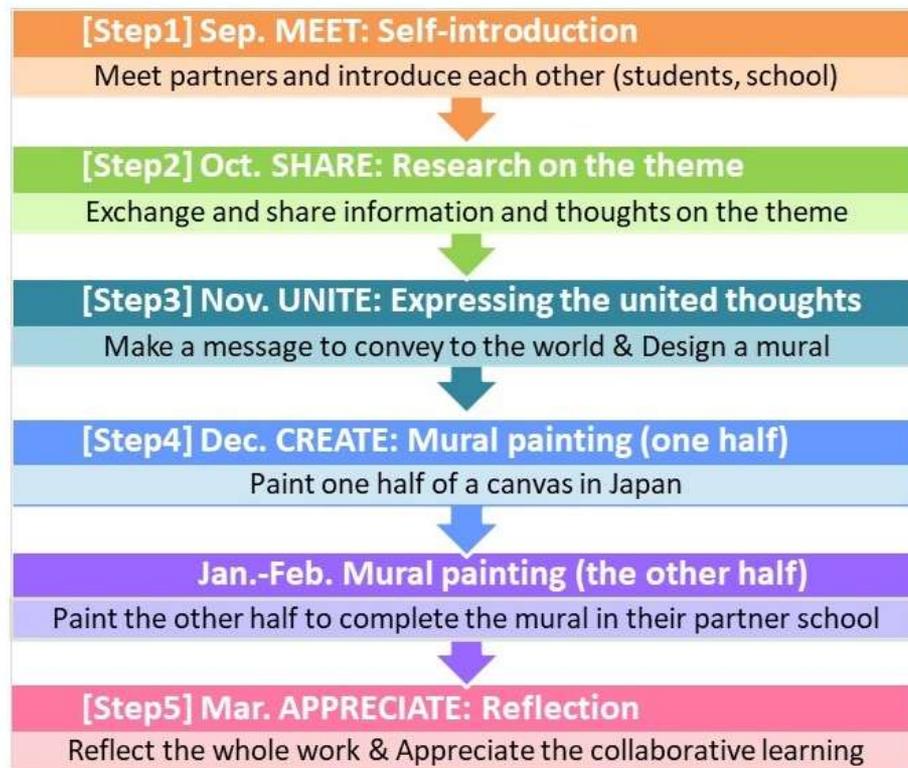
[Jun2016] Get a partner school
JAM introduces your partner school

[Jun-Aug2016] Prepare for exchange
Teachers prepare for exchange in Sep.
- make a common schedule with partners
- check ICT tools for interactive communication
- practice using a forum JAM provides
- start communication with partner teachers

IIME

starts in September
ends next March

Flow of Collaborative Learning



FLOW of the Annual Activity

Step 1 MEET Introduce each other (Sep)

IIME FORUM

Interactive communication tool JAM provides



I like music.
I play the piano every day.
I go to piano lesson on Thursday.
I am a member of Wind Orchestra at school.
I play the clarinet there.
Do you like music?

I like calligraphy too.
I go to Calligraphy lesson on Wednesday.
I will show you my calligraphy.



Post self-introduction messages with photos on the forum



I've got my friends in the world!

VIDEO CONFERENCE

Time difference permitting



Step2 SHARE Research on the theme (Oct)

THEME: environment, culture, peace energy, equality, dream, etc.

We want to tell them more about our culture!

We want to learn more about theirs!



HOW TO CONVEY the research

Presentation by PPT



Report on paper



Presentation by Skype



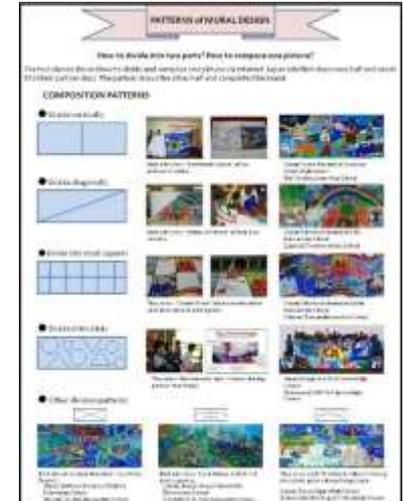
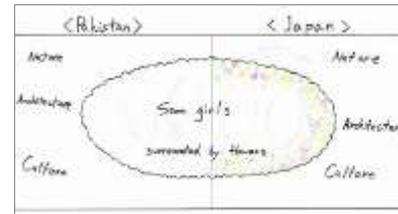
Step3 UNITE Express united thoughts (Nov)

Express the united thoughts in verbal and in non verbal!

Make a message to convey to the world

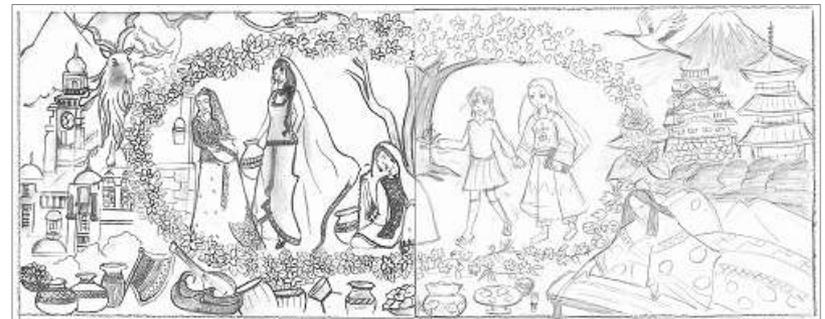


Decide how to divide into two parts and what to draw



<Our message>

- We want to build our country and its culture by ourselves.
- We want to build a good relationship with people in the world.
- We want to create the future together with our friends in other countries.



Step4 CREATE Paint a mural (Dec-Feb)



The Japanese school draw a half and send it to their partner



Their partner draw the other half and complete the mural



**VISUAL
OUTCOME
of
collaborative
learning**

Step5 APPRECIATE Reflect (Mar)



- A. **APPRECIATE** the completed mural
- B. **REFLECT** the whole activities
→ Share in the classroom
Share with the partner
- C. **EVALUATE** oneself by worksheet, report...

Meet the world



Discover him/herself



Change him/herself

However “it seems difficult to carry out this international collaborative program in my classroom...” teachers might say

Support of Japan Art Mile

1. Find a partner class in the JAM's global networks
2. Provide a Curriculum Model as a guidance to teachers
3. Provide IIME Online Forum for class-to-class communication
4. Set up Mailing Lists to support teachers (Japanese / English)
5. Watch the progress of all the pairs and help teachers in need
6. Arrange a special set of a canvas and paints
7. Keep the murals and exhibit them in Japan and in the world

JAM supports teachers
through the whole process

Before start

Make pairs → Provide guidance

JAM guides teachers to

- understand the flow of the whole activity
- make a plan of international collaborative learning

<Entry Sheet>

Share school information with the partners

2013 International Intercultural Mural Exchange
ENTRY SHEET

Country: _____
School: _____
Grade/age: _____
School address: _____
Tel: (+81) _____
School URL: _____
Contact Teacher (Name): _____
Contact Email: _____

Location of the participating students: _____
Fax: (+81) _____

Questions: _____
Check in: []

1) Topic you want to share with your partner for collaborative learning: _____
Ex. Environment, Culture, Politics, Characters ...

2) Communication Means: _____
• IJME Online Forum is the base of communication.
• IJME Online Forum is independent.
• I hope to do video conferences.
• I hope to be available.
• I hope to have a ...
• This difference [UTC] is (summer) []

3) Exchange activities you hope to do in addition to painting: _____
• Select possible items.
• Exchange self-introductions cards.
• Exchange self-introductions videos.
• Exchange Christmas cards and New Year cards.
• Exchange stuffed animals as each national and seasonal bases for the collaborators.
• Others: _____

4) Schedule: _____
Sep. Introduction: _____
Oct. Intensive learning on the common topic: _____
Nov. Decision of the design: _____
Dec. Painting one half: _____
Jan-Feb. Painting the other half: _____
Mar. Appreciation of the work and reflection of the whole activity: _____
Other periods: []

• Carry out collaborative activity following the schedule.
• Painting term: In Japan (Nov-Dec) / In other country (No-Feb).
• SCHOOL YEAR starts (month-day) and ends (month-day).
• PERIOD YOU CANNOT WORK (IMPORTANT): _____
School holidays: _____
Summer [] (month-day) - [] (month-day).
Fall [] [] - [] [].
Winter [] [] - [] [].
Spring [] [] - [] [].
Other periods [] [] - [] [].

Please send this back to JAM: jam@ernd.jp.

<Curriculum Model>



Have perspectives to make a teaching plan

International Intercultural Mural Exchange
Curriculum Model for Collaborative Learning

Process	Process	Action	Use of media	Notes	VC
Self-introduction (1-2h)	Build relationship with your partner	Introduce IJME in your class. "What is Art Education Festival?"	Beginners' activities of writing for the international project	Look at a video of IJAM. "If the world was a village of 100 people"	online
Research on a theme (1-2h)	Learn about cultures of your partner (online)	Exchange introduction of the culture, school, local culture on online forum or by making video DVDs	Exchange research on culture forum or by making video DVDs	"With message via IJME or make each DVD and send them to IJAM." Use English.	forum digital camera video
Research on a theme (1-2h)	How can I learn by videoconference	Research on the forum about your own country	Build relationship Videoconference culture and diverse values	Check steps in advance Collect things you need to show to your partner and show it on VC.	forum VC video digital camera video presentation
Design of a mural (1-3h)	Exchange activities you hope to do in addition to painting	Formal what you've researched in your partner, and share it. Exchange knowledge and opinion on the theme	Develop students' ability in presentation and using ICT.	Make presentation using power point	forum VC digital camera
Painting one half (15-30h)	Exchange self-introductions cards	Express your design, what to draw on the theme and how to divide a part of a picture. Decide a design and draw it on paper.	Express your idea on line a visible form. Carry ideas to the partner Share rough design to your partner on the online forum or VC.	Show rough design of the final project, environmental factors, ideas on ... Share rough design to your partner on the online forum or VC.	forum VC digital camera
Painting the other half (15-30h)	Exchange Christmas cards and New Year cards	Draw a sketch on a canvas. Begin painting a small part in Japan. Say, send it abroad to the partner	Use pencil - line by line Paper painting is used here in Japan. Say, send it abroad to the partner	Picture is available After painting, take photos and show the painting (you) with the partner on the forum. In VC, check the classroom and with the partner	forum VC digital camera
Painting the other half (15-30h)	Exchange stuffed animals as each national and seasonal bases for the collaborators	Display and appreciate the work	Display and appreciate the work with the partner	Send the mural by DVD.	forum VC digital camera

After started

JAM provides Forum as a communication tool, advises effective ways for good interaction

IIME FORUM



Video Conference



Video Message



After started

JAM watches the progress of all the pairs,
follows & helps teachers in need

- make the progress of interaction visible on the lists
- give advice and support in need



This makes it possible for all
the schools to reach the goal!

<Check list of forum usage>

A screenshot of a spreadsheet with multiple columns and rows. The columns are labeled with various categories, and the rows contain data points. The spreadsheet is used for tracking forum usage.

<Spread sheet of a progress report>

A screenshot of a spreadsheet with multiple columns and rows. The columns are labeled with various categories, and the rows contain data points. The spreadsheet is used for tracking progress reports.

LEARNING EFFECTS of IIME



IIME develops
21st Century
Skills through
International
Collaborative
Learning

21st Century Skills

Ways of thinking. Creativity, critical thinking, problem-solving, decision-making and learning

Ways of working. Communication and collaboration

Tools for working. Information and communications technology (ICT) and information literacy

Skills for living in the world. Citizenship, life and career, and personal and social responsibility

EFFECTS of IIME

LEARNING EFFECTS LEAVE VISIBLE

Children gain feeling of
ACHIEVEMENT and CONFIDENCE!



Each mural has a story to tell to people!

JAM keeps the murals
and exhibits them in Japan and in the world
to convey children's messages to the world

EFFECTS of IIME

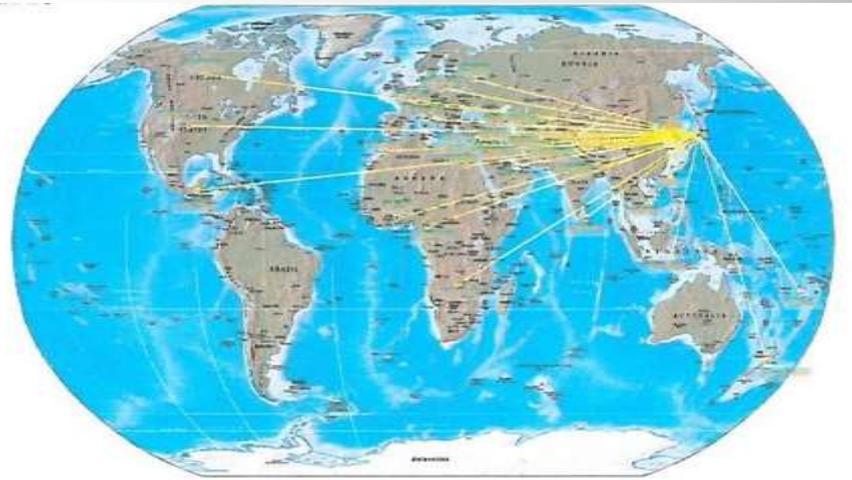
IIME is expanding in the World!

36,846 students of 1,103 schools from 61 countries/regions have participated in 2006-2016 and 683 murals have been completed!

64 participating countries/regions

Australia, Azerbaijan, Brazil, Cameroon, Canada, China, Costa Rica, Cyprus, Ecuador, Egypt, East Jerusalem, Fiji, France, Ghana, Guatemala, Honduras, India, Indonesia, Iran, Italy, Jamaica, Japan, Jordan, Kazakhstan, Kenya, Kyrgyzstan, Lithuania, Malawi, Malaysia, Mexico, Morocco, Namibia, Nepal, New Zealand, Nicaragua, Nigeria, Oman, Pakistan, Palestine-Gaza, Peru, Philippines, Poland, Qatar, Russia, Rwanda, Saint Lucia, Samoa, Saudi Arabia, Senegal, Singapore, South Korea, Sri Lanka, Syria, Taiwan, Tanzania, Thailand, Tunisia, Uganda, UAE, UK, USA, Vietnam, Zambia, Zimbabwe

More and more children meet the world and experience collaboration with the same generation, more global citizens will grow and create a peaceful and sustainable society.



EFFECTS of IIME

- **IIME experience** will be the base of international collaboration when the children grow up to work with different people in the world.
- **IIME experience** will be confidence in working with people in the world to solve various global issues using international networks in the future.
- **Pure friendship** built in IIME among the children can be power of making a difference for a better world. Trustful relation of person to person will lead to trustful relation of nation to nation.

ROLE of IIME in Internationalized Society



**Japan Art Mile
raise the next generation
with global views**



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