International Intercultural Mural Exchange

IIME: Interactive, collaborative learning over borders





Japan Art Mile

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JAM nurtures future generations capable of building a peaceful and sustainable society for the future in collaboration with people around the world, by connecting students to their peers in the world via International Intercultural Mural Exchange

IIME is supported by Ministry of Education
Culture Sports Science and Technology
and Ministry of Foreign Affairs in Japan,
and encouraged by UNESCO as a project
to develop ESD and GCED in the world



Think globally, Act Locally!

Act globally!

What is JAM (Japan Art Mile)?

Aiming at GLOBAL HARMONY and PEACE



share their leaning using ICT

IIME is International collaborative learning where schools in Japan and schools overseas interactively learn on global themes using ICT in order to jointly produce one mural by drawing by halves as their learning outcome.

(MURAL is a big picture sized $1.5m \times 3.6m$)

Participants can decide their own THEME

Energy Environment Diverse cultures

Equality Global understanding Peace

etc.



draw one half in Japan



sketch of the other part

draw the other half



appreciate the mural and reflect the whole activity

Outcome of collaborative learning leaves VISIBLE!

What is IIME?

International Intercultural Mural Exchange

Pre-IIME

[Apr-May2016] Submit Application Form followed by Entry Sheet

[Jun2016] Get a partner school JAM introduces your partner school

[Jun-Aug2016] Prepare for exchange Teachers prepare for exchange in Sep.

- make a common schedule with partners
- check ICT tools for interactive communication
- practice using a forum JAM provides
- start communication with partner teachers

IIME

starts in September ends next March

Flow of Collaborative Learning

[Step1] Sep. MEET: Self-introduction

Meet partners and introduce each other (students, school)

[Step2] Oct. SHARE: Research on the theme

Exchange and share information and thoughts on the theme

[Step3] Nov. UNITE: Expressing the united thoughts

Make a message to convey to the world & Design a mural

[Step4] Dec. CREATE: Mural painting (one half)

Paint one half of a canvas in Japan

Jan.-Feb. Mural painting (the other half)

Paint the other half to complete the mural in their partner school

[Step5] Mar. APPRECIATE: Reflection

Reflect the whole work & Appreciate the collaborative learning

FLOW of the Annual Activity

Step 1 MEET Introduce each other (Sep)

IIME FORUM

Interactive communication tool JAM provides

Hello from Nac. The shutes = 2011/9/10 19149 I am Nac. I am twolve years old.



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I play the plans every day.

I go to priorio lusson on Thursday.
I am a member of Wind Orchestra at school,
I play the dorinet there.

I play the distinct there for you like most?

Title calligraphy tou.

I go to Calligraphy lesson on Wednesday.



Hi) Am Paul , Hove Art and football, Am In the art duti of Norrilyango college, Greetlegt to you all.

動作ファイル



Post selfintroduction messages with photos on the forum



HIT, Am Jessy am 13 years old . Am interested in Rigby and

無打ファイル



VIDEO CONFERENCE

Time difference permitting





I've got my friends in the world!

Step2 SHARE Research on the theme (Oct)

THEME:environment, culture, peace energy, equality, dream, etc.

We want to tell them more about our culture!

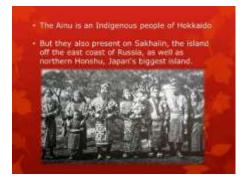


We want to learn more about theirs!



HOW TO CONVEY the research

Presentation by PPT



Report on paper



Presentation by Skype



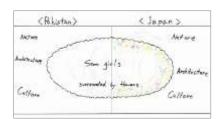
Step3 UNITE Express united thoughts (Nov)

Express the united thoughts in verbal and in non verbal!

Make a message to convey to the world



Decide how to divide into two parts and what to draw





- <Our message>
- -We want to build our country and its culture by ourselves.
- -We want to build a good relationship with people in the world.
- -We want to create the future together with our friends in other countries.



Step4 CREATE Paint a mural (Dec-Feb)



The Japanese school draw a half and send it to their partner





Their partner draw the other half and complete the mural



VISUAL OUTCOME of collaborative learning

Step5 APPRECIATE Reflect (Mar)



- A. APPRICIATE the completed mural
- B. REFLECT the whole activities

 →Share in the classroom

 Share with the partner

C. EVALUATE oneself by worksheet, report...

Meet the world

↓
Discover him/herself

↓
Change him/herself

However "it seems difficult to carry out this international collaborative program in my classroom..." teachers might say

Support of Japan Art Mile

- 1. Find a partner class in the JAM's global networks
- 2. Provide a Curriculum Model as a guidance to teachers
- 3. Provide IIME Online Forum for class-to-class communication
- 4. Set up Mailing Lists to support teachers (Japanese / English)
- 5. Watch the progress of all the pairs and help teachers in need
- 6. Arrange a special set of a canvas and paints
- 7. Keep the murals and exhibit them in Japan and in the world

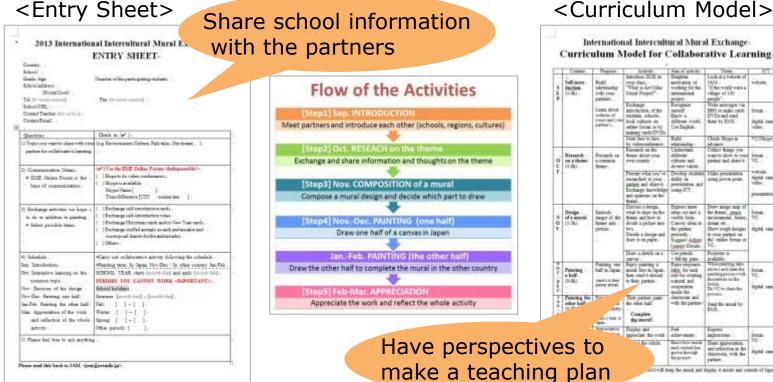
JAM supports teachers through the whole process



Make pairs Provide guidance

JAM guides teachers to

- understand the flow of the whole activity
- make a plan of international collaborative learning



<Curriculum Model>

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JAM guides teachers to

 make a common schedule with the partner for the collaborative learning through the project

<Holidays Terms of Each School>

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JAM sets up mailing lists

 keep giving teachers guidance and advice throughout the term

<Schedule Model>

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After started

JAM provides Forum as a communication tool, advises effective ways for good interaction







After started

JAM watches the progress of all the pairs, follows & helps teachers in need

- make the progress of interaction visible on the lists
- give advice and support in need



This makes it possible for all the schools to reach the goal!

<Check list of forum usage>

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LEARNING EFFECTS of IIME



IIME develops 21st Century Skills through International Collaborative Learning

21st Century Skills

Ways of thinking. Creativity, critical thinking, problem-solving, decision-making and learning **Ways of working.** Communication and collaboration

Tools for working. Information and communications technology (ICT) and information literacy **Skills for living in the world.** Citizenship, life and career, and personal and social responsibility

EFFECTS of IIME

LEARNING EFFECTS LEAVE VISIBLE

Children gain feeling of ACHIEVEMNET and CONFIDENCE!



Each mural has a story to tell to people!

JAM keeps the murals and exhibits them in Japan and in the world to convey children's messages to the world

EFFECTS of IIME

IIME is expanding in the World!

36,846 students of 1,103 schools from 61 countries/regions have participated in 2006-2016 and 683 murals have been completed!

64 participating countries/regions

Australia, Azerbaijan, Brazil, Cameroon, Canada, China, Costa Rica, Cyprus, Ecuador, Egypt, East Jerusalem, Fiji, France, Ghana, Guatemala, Honduras, India, Indonesia, Iran, Italy, Jamaica, Japan, Jordan, Kazakhstan, Kenya, Kyrgyzstan, Lithuania, Malawi, Malaysia, Mexico, Morocco, Namibia, Nepal, New Zealand, Nicaragua, Nigeria, Oman, Pakistan, Palestine-Gaza, Peru, Philippines, Poland, Qatar, Russia, Rwanda, Saint Lucia, Samoa, Saudi Arabia, Senegal, Singapore, South Korea, Sri Lanka, Syria, Taiwan, Tanzania, Thailand, Tunisia, Uganda, UAE, UK, USA, Vietnam, Zambia, Zimbabwe

More and more children meet the world and experience collaboration with the same generation, more global citizens will grow and create a peaceful and sustainable society.



EFFECTS of IIME

- IIME experience will be the base of international collaboration when the children grow up to work with different people in the world.
- IIME experience will be confidence in working with people in the world to solve various global issues using international networks in the future.
- Pure friendship built in IIME among the children can be power of making a difference for a better world. Trustful relation of person to person will lead to trustful relation of nation to nation.

ROLE of IIME in Internationalized Society



Japan Art Mile raise the next generation with global views



http://www.artmile.jp/ email:jam@artmile.jp